

6 - Ruef / Appel : Rhein Trio / Trio du Rhin

7 - Quodlibet - Lyobâ !

Groupes 1 - 4

arr. Willy JAQUES

A **1** Heilig **2**

2 4 6 1. 8 2. 10

CDA I
CdA II
CdA III

Detailed description: This is a musical score for three parts: CDA I, CdA II, and CdA III. The key signature has one flat (B-flat) and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 10, with a first ending (1.) for measures 7-8 and a second ending (2.) for measures 9-10. The notation includes treble clefs, stems, and various note values (quarter, eighth, and dotted notes).

B **3** Choral für Luzern

12 14 16 1. 18 2. 20

I
II
III

Detailed description: This is a musical score for three parts: I, II, and III. The key signature has one flat (B-flat) and the time signature is 2/4. The score is divided into two systems. The first system contains measures 12 through 16. The second system contains measures 17 through 20, with a first ending (1.) for measures 17-18 and a second ending (2.) for measures 19-20. The notation includes treble clefs, stems, and various note values (quarter, eighth, and dotted notes).

C **4** Uf de Bänklialp **5**

22 24 26 1. 28 2. 30

I
II
III

Detailed description: This is a musical score for three parts: I, II, and III. The key signature has one flat (B-flat) and the time signature is 2/4. The score is divided into two systems. The first system contains measures 22 through 26. The second system contains measures 27 through 30, with a first ending (1.) for measures 27-28 and a second ending (2.) for measures 29-30. The notation includes treble clefs, stems, and various note values (quarter, eighth, and dotted notes).

D **1** Arosa **2**

Musical score for 'Arosa' in 4/4 time. It consists of three staves labeled I, II, and III. The score is divided into two first endings. The first ending starts at measure 32 and ends at measure 34. The second ending starts at measure 34 and ends at measure 36. The key signature is one flat (B-flat).

E **3** Le Ranz des Vaches

Musical score for 'Le Ranz des Vaches' in 3/4 time. It consists of three staves labeled I, II, and III. The score starts at measure 38 and ends at measure 44. The key signature is one flat (B-flat).

4 Tous : Refrain **5**

Musical score for 'Tous : Refrain' in 3/4 time. It consists of three staves labeled I, II, and III. The score starts at measure 46 and ends at measure 52. The key signature is one flat (B-flat).